



WHAT'S GOING ON IN THE WORLD OF THEATRES AND AMUSEMENT

POLIS

Charlie Chaplin is a clean-up at the Poli theatre. He has come, he has been seen and he has conquered gloom in every phase, for his funny antics are inimitable and he has involved a plot about himself which is not only laughable but has that quality of life which is bound to appeal to the senses.

The Chaplin photoplay will be an attraction tonight which will bring thousands from all parts of the city. See that you are at the doorway at an early hour.

Nana, the dancing marvel, with an agile partner, offers a novel display of the torch-dance art. Her performance is graceful and extremely difficult. She is perfection in both. The seventh episode of "The Eagle's Eye," disclosing additional plots of German spies in America in their effort to destroy munition plants and shipments, grips with firm interest for it is a true tale, told by William J. Flynn, former chief of the United States Secret Service.

J. C. Mack & Company, the "Mother Goose" originators on the stage, appear in person and keep the fun pot boiling. H. Stafford & Company offer a novel act dramatically and scenically displayed for comedy purposes.

Kennedy and Nobody offer a delicious bit of negro philosophy that brings laughter and tears and laughter again. Young and Wheeler in a comic skit with songs, give an added touch to the entire offering, which concludes with a Hearst-Pathé review of recent events in America and Europe.

PLAZA

Take a chance on getting into the Plaza tonight and see that new Charlie Chaplin film, "A Dog's Life," which is being featured there. It's worth your time and three times as much money as you pay to see him galivanting around with a spineless mongrel and cutting pranks that would make an Egyptian mummy laugh. Not only is Chaplin good in "A Dog's Life," but the whole bill is a crackerjack from the start to the finish. There's "The Melody Garden" head-

ing the vaudeville program and in there are seven pretty and gifted young female instrumentalists not to speak of the elaborate stage settings that so greatly enhance the offering.

Then there's Martin Lum, who is just too funny for words, and Scott and Kane who bill themselves as the "Mirch Chemists," while Will Morris with the funniest comedy offering you've ever laid your eyes on completes the vaudeville.

Several splendid comedy films and a scenic are also shown.

LYRIC

When theatrical critics agree in their decisions on the value of a production it is a safe bet that their opinions are correct. In each of the separate reviews which were written following the opening performance of that already famous comedy farce, "Take a Chance," now playing at the new Lyric theatre, the critics were unanimous in declaring it one of the best and funniest productions that has ever come to Bridgeport. These opinions were backed up by the favorable comments which were heard upon all sides by those who were fortunate enough to witness one of the performances, all of which must be taken as proof positive that "Take a Chance" is all that has been claimed for it.

When writing this comedy Vincent Lawrence must have been in a merry mood, for none of his previous ventures into playdom contain so many humorous situations which are really funny without going into the ridiculous to provide something to laugh at. The story is founded on fact and with the lively imagination of Mr. Lawrence in addition to the versatile accomplishments of the Poli Players who are producing it during the entire week, "Take a Chance" promises to create a furore when it reaches Broadway.

Next week the Poli Players will attempt one of the biggest things they have ever tackled in producing that popular musical comedy, "Very Good Eddie," which has enjoyed a succession of long time runs in all the big cities in the country. Assisting the players a melodious chorus of 15 beautiful girls from New York will participate. Each of the players will introduce a specialty and those who know them are aware of what this means.

LITTLE BENNY'S NOTE BOOK

By LEE PAPE

We started to eat supper last night and ma sed, I want to give everybody due warning that whoever spills anything on this nice fresh tablecloth gets no dinner. Meaning me, on account of me being the only one that ever does, and I sed, I want, ma, O, G, we got brussel sprouts.

Brussel sprouts being one of my favorite things, and I had 2 helpings and asked for more, and ma sed, There's only a few left, sumbody else mite want some. And I asked for the brussel sprouts 3 more times without getting them, and then I kepp on eating other things, and all of a sudden a pecco of potato jumped off of my plate and made a big stane on the tablecloth, being more on account of the greasy on it than the potato itself, and I quick moved my plate over the stane, and jest then ma sed, Benny, it dussent look as if enboday elts wants these exter sprouts, so you mite as well have them, pass your plate.

Me jest setting there looking at her, on account of the stane, and ma sed, Well, why this suddin bashfulness? Don't you want them?

Yes mam, I sed. Wich I did, and ma sed, Then why dont you pass me your plate?

Im afraid maybe you'll give me too meay, y dont you jest hand me the dish and leave me take them myself? I sed.

Don't be redickless, theres only about 4 in hear, sed ma.

Well, I dont think I want em, I think Ive changed my mind, I sed. This suspense is killing me, sed pop. And he quick lifted up my plate to pass it to ma, and everybody saw the stane.

Al hab, so thats it, sed ma, well you know wat I told you. Meaning no dinner, and I sed, Well, I mite as well have the brussel sprouts, enbwhy.

Wich I did, and the dinner was only taffy okay, me hardly ever eating it enbwhy.

GERMAN DESTRUCTIVENESS.

"Louvain will remain perhaps the classic instance of Schrecklichkeit," says Brand Whitlock in Everybody's for May, "but Vise was worse." "Today," he adds, "lying along the Meuse is a silent city; its empty chambers open to the sky. It might be Pompeii. Those ruins might have lain there for centuries. There is not a living being there. The devastation the Germans are absolute, the silence complete; it is the very abandonment of desolation, a mass of brick and stone and charred beams, crumbling white facades, whose windows, with their casements blackened by fire, stare like the hollow sockets of skulls. Of the 4,000 inhabitants, not one is there, not a house is standing, not a roof remains. The taverns where the people used to go in joyous bands to eat of the famous roast goose, are heaps of cinders; the very trees in their gardens, under whose boughs the youth of Liege used to dance the cramignon, have been burned. The scaling walls of the church tremble in the wind, the roof has fallen in; the towers with their bells, the organs, the statues, have tumbled into bits. The work that would have required ages, was accomplished by German organization in a night."

STEPNEY

Mr. Edwin Morgan has purchased the John Poland farm, Mr. Morgan and family have occupied the house since a fire destroyed their house and barns.

Mr. and Mrs. C. E. Osborne, Jr., and Miss Gladys Osborne of Bridgeport have recently spent a few days at the home of L. O. Osborne. The local firemen are planning to open their new hall on May 22. The hall, which is nearly completed, is a handsome structure.

Mr. and Mrs. Charles Schaffer, Mr. and Mrs. Clarence Schaffer of Danbury, were Sunday guests at the home of Eugene Northrop.

Mr. Blakeman of Pepper street, had the misfortune to lose a horse on Saturday. The animal fell dead while ploughing in a field.

Mrs. Emily D. Leavenworth has entertained Miss Isabel William and friends from Cincinnati, Ohio, who are enjoying a motor trip from that city to Brooklyn.

Mr. Charles Urban has purchased the house belonging to J. Frank Olmstead.

Mr. George Clingan of New Haven, was an over Sunday guest at his home here.

Mrs. Etta Staples and Miss eJan Staples who have been spending a week here have returned to Springfield.

The Red Cross will be entertained at the home of Mrs. Harry Davis on Wednesday.

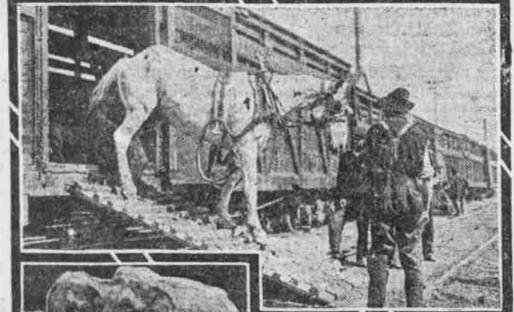
Mr. Fred Sutherland has accepted a position with the U. M. C. Co. in Bridgeport.

Mr. Botsford Peck, who has been ill for several weeks in the Bridgeport hospital died at that institution on Sunday afternoon.

Craft and Lyon have been painting and papering the interior of the Methodist parsonage.

Miss Mary Dulak entertained a party of her young friends at her

UNCLE SAM'S OFFICIALS OBSERVE CIRCUS METHODS



TOP—Section of loaded train.
—CENTER—"Good morning."
BOTTOM—Big fellows en route to circus grounds.

Beneath the pomp and glitter and amidst the odor of sawdust and naphtha is a system of government and management whose scope and scale are stupendous and staggering. No human institution is more perfect in operation than the circus. Surely no more flattering tribute could be paid the Hagenbeck-Wallace Circus than that officially given by the United States government. Officers from the army department, veterans in their profession, carefully observed the rapid sequence of proceedings when the big show was in Washington. The naval officers were in the railroad yards to watch the arrival of the trains, the proceeds of debarkation, and on the show grounds they marveled at the manner in which the monster Aladdin-like palaces were raised in the air. They critically observed the manner in which the two-mile-long street parade was lined up. They marveled at the haste and precision in which hundreds of their employes

hastened about their work. Gen. Evans surveyed the marvelous scenes and he was dumfounded. He asked for permission to allow several members of his staff to travel with the show a fortnight that they might grasp a few of the advanced ideas as to how so great an institution is moved with apparently so little effort. Gen. Evans confessed that the army department had always loaded their wagons on flat cars by hoisting them over the sides, not rolling on them from the end. The Hagenbeck-Wallace Circus is the most wonderful tented organization in the world. In reality there are two separate shows—Hagenbeck's collection of trained animals and the Great Wallace Circus. Several years ago the two shows were combined, yet one ticket admits to everything. The Hagenbeck-Wallace Circus will come to Bridgeport on Friday, May 17, for performances at 2 and 8 p. m.

IT PAYS TO ADVERTISE IN THE TIMES

AMUSEMENTS

Chu. Chaplin
In his first million-dollar production
"A Dog's Life"
MELODY GARDEN
7 Talented Young Girls in a Beautiful Instrumental Extravaganza
PLAZA
Martin Lum
A Scream
Scott & Kane
Will Morris
AND MANY OTHER FEATURES

TO-NIGHT WEST END TO-NIGHT
STATE ST. NEAR CLINTON AVE. TEL. B. 7775
Famous Players-Paramount Present
Ann Pennington
IN
SUNSHINE NAN
Adapted from "Calvary Alley" by Alice Hogan Rice—Everybody will like this picture. A wonderful story of the "Ups and Downs" of a sweet-faced girl who's bound to win your heart.
TOMORROW
Mary Pickford in "Amarilly of Clothes Line Alley."

home on Friday afternoon in honor of her fourteenth birthday. Several pleasing games were played by the young people and a bounteous collation was served. Mr. Trip, the station agent, has purchased the Harry Sweezy place on the Tashua road.

BIG TIME TOMORROW NIGHT
There will be a big time at the mid-week social at Quilly's colonial ball room in Fairfield avenue tomorrow night. The dance of the serpentine will be repeated, a sure funmaker, and every lady attending will be given a handsome piece of jewelry as a souvenir. Murray's orchestra will furnish music for the dancing, there will be a big crowd and a good time. Only the usual admission price. Come and join the crowd.

NEW CITIZENS MADE BY JUDGE KELLOGG
Final citizenship papers were granted to 23 former aliens by Judge John J. Kellogg in the Superior Court yesterday, and 24, born in enemy countries, were examined and final decision deferred until the end of the war. Most of those deferred were born in Austria-Hungary. Most of the applicants answered the questions fairly well and displayed a working knowledge of American government, but a few were advised to give further study before appearing. Examiner A. R. Church asked nearly every applicant if he had purchased a Liberty bond, and all replied they owned at least one. Examinations continue today.

TWO SEEK DIVORCE.
Petitions for divorce by two Danbury parties have been filed in the Superior Court. Florence Abel seeks separation from Nathan Abel of New York to whom she was married Aug. 16, 1908, and who deserted her Sept. 1, 1914. Francis Nolan asks divorce from Fannie Nolan, now of North Salem, N. Y., who deserted him Feb. 19, 1915. They were married March 1, 1912.

MARRIED.
GIBSON—LETTAU—In Stamford, April 22, John F. Gibson to Adeline F. Lettau.
COE—DOWNING—In Norwalk, Apr. 24, Leslie P. Coe of Springfield and Miss Almedia Downing.
SEYMOUR—LAZARUS—In Norwalk, April 24, Miss Maud Lazarus and Howard Seymour of Bridgeport.
SILCOX—M'DONNELL—In Norwalk, April 25, Mrs. Anna McDonnell, of Philadelphia, and John C. Silcox.
COLE—MICHOLSON—In New York, April 24, Harry P. Cole of Springfield and Miss Edna Micholson.
STEVENSON—ROXBURGH—In Stamford, April 26, George B. Stevenson and Miss Annie B. Roxburgh.
BETTS—DYKMAN—In Norwalk, Apr. 27, Miss Hazel Dykman and Randolph Betts.

PARK 3 Days Starting Tomorrow
DAILY MATINEES
Burlesque's Most Brilliant Offering—Max Spiegel's
"MERRY ROUNDERS"
With
ABE REYNOLDS
America's Premier Character Comedian
FLORENCE MILLS
Prettiest and best dressed woman on the Musical Stage present a light review in 10 scenes.
"THE SMUGGLERS"
The sweetest and prettiest chorus ever seen in Burlesque.
ADDED ATTRACTIONS
Thursday Eve. Amateur Night "Get the Hook."
Friday Eve. Chorus Girl Contest. Application for Amateur Contest should be made at Box Office.
CASH PRIZES.

'OVER THE TOP'
WITH
Sergeant Arthur Guy Empey
(HIMSELF)
WILL BE SHOWN
WEEK OF MAY 12
Twice Daily
2:15 and 8:15 p. m.
IN
STATE ARMORY
UNDER AUSPICES OF THE HOME GUARD

AMUSEMENTS

POLIS
Charlie Chaplin
in **"A Dog's Life"**
(NO RAISE IN PRICES)
NANA THE DANCING MARVEL
MOST NOVEL OF RECENT CREATIONS
7th Episode **The Eagle's Eye**
Pictorial Reproduction of Actual Spy Plots Uncovered by United States Secret Service.
J. C. Mack & Co. Original Mother Goose
H. Stafford & Co. The End of a Perfect Day
Kennedy & Nobody Young & Wheeler
HEARST-PATHE NEWS

AT THE NEW Lyric
THEATRE

NOW IS YOUR CHANCE!
ALL THIS WEEK
TO SEE THE POLI PLAYERS PRESENT THE LAUGHABLE FARCE-COMEDY
TAKE A CHANCE
A SMILE—A LAUGH—A ROAR
Three Active Acts of Contagious Fun and Amusement
Snappy Snap—Peppery Pep—Active Action
NEXT WEEK
THE FAMOUS MUSICAL COMEDY
"VERY GOOD EDDIE"
With a Chorus of 16 Beautiful, Shapely Girls With Melodious Voices—See Them!

KEENEY'S EMPIRE
The Home of First Run Artcraft and Paramount Plays
TODAY & TOMORROW
Paramount Masterplay
ENID BENNETT
"The Biggest Show on Earth"
A Master Drama of the Big Tops
WILL BE SHOWN
WEEK OF MAY 12
Twice Daily
2:15 and 8:15 p. m.
IN
STATE ARMORY
UNDER AUSPICES OF THE HOME GUARD

ADVERTISE IN THE TIMES